PROGRAM

D.I.S.P.L.A.Y.E.D.

Concept by Heidi Latsky

**Choreography**

Heidi Latsky in collaboration with Heidi Latsky Dance dancers

**Dancers**

Chis Braz, Desmond Cadogan, Victoria Dombroski, Meredith Fages, Tiffany Geigel, Nico Gonzales, Jerron Herman, Jillian Hollis, Heidi Latsky, Donald Lee, Louisa Mann, Amy Meisner, Kelly Ramis, Jaclyn Rea, Carmen Schoenster, Tianshi Suo, Leslie Taub, Peter Trojic, Sabatino Verlezza

**Lighting** Susan Hamburger

**Lighting Consultant** Robert Wierzel

**Fashion Garments**

Anna Kathleen Little, Susan Obrant, Rosa Weinberg, Timothy Westbrook.

*Heidi Latsky’s garment:* Timothy Westbrook.

**The Displayed**

Anna Kathleen Little, Susan Obrant, NuVu.

**Wearable art** **by** Rosa Weinberg

And **Wearable art by**

students at NuVu Studio in Cambridge, MA under the direction of Jenny Kinard and Rosa Weinberg

**App Developer** Keenan Gray

**Films** Paul Galando, Heidi Latsky, Janet Wong

**Audio Description** Peter Trojic with Leslie Taub and Jerron Herman

**Recorded by** Ximena Borges

**Audio Description Consulting** David Linton

**MUSIC**

**Music Director and Arranger** Ximena Borges

**Musicians**: Stan Harrison, Daniel Roumain and Lord Jamal, Chris Brierley, 4WheelCity, Vinny Alfano

**ON DISPLAY SCORE** by Jerron Herman

**Arranger** Ximena Borges

**Concept** Janet Wong, Heidi Latsky

**ON DISPLAY INTERLUDE** by Stan Harrison

**ROLLING** by Chris Brierley

**INSEPARABLE** by Daniel Roumian (Featuring Lord Jamal)

**RIGHT HERE** by Ximena Borges and Heidi Latsky

**Arranger & Mixer** Vinny Alfano

**Accompaniment** **based on** “Hip Hop Ain’t Dead” by 4WheelCity

**GOD BLESS AMERICA** by 4WheelCity

**Arranger** Ximena Borges| **Mixer** Vinny Alfano

**Co-produced by** Latsky Dance Inc and the Gerald and Janet Carrus Foundation

D.I.S.P.L.A.Y.E.D. was created during a year-long residency at the Hurleyville Art Centre. D.I.S.P.L.A.Y.E.D. has also been made possible by a commissioning grant from the O’Donnell-Green Music and Dance Foundation, additional funding provided by Harkness Foundation for Dance

D.I.S.P.L.A.Y.E.D. rehearsals and performances at Baruch College were made possible by a residency supported by the CUNY Dance Initiative (CDI). CDI opens the doors of CUNY campuses to professional choreographers and dance companies.

HLD thanks the National Endowment for the Arts, Dance/NYC’s Dance Advancement Fund, an initiative made possible by the Ford Foundation, and the Department of Cultural Affairs for supporting other aspects of our company’s work.

Thank you to: Janet Carrus, Bruce Robert Harris and Jack W. Batman of SunnySpot Productions Inc., Stephen E. Jones, Alissa Levin and Kara Gordon of Point Five Design, Sean Curran, Jo Recht, Nancy Lushington, Andrew Egan and Jean Latham of CoolGraySeven, Jeremy Alliger, Anthony Caruso, Joan Pierpoline, BPAC, Ted Altschuler, Stanley Bahorek, Robert Bronstein, Justin Chick, Erick Creegan, Michael Eng, Angela Lianzo, Caleb Rupp, Michelle Tabnick, Colleen Verbus, Ayaka Fujii, Kasia Glinka, Shayna McClelland, Carman Napier, Devon Travis

A very big thank you to Rosa Weinberg and Alexis Bittar for their dedication to this project and their generosity

Opening night event sponsored by Superfine! - The Fair & S.OIL. Special thanks to Alex Miltow, James Miille, and Jordan Blackmore.

Special thanks to our Silent Auction Donors: Desmond Cadogan, Ben Copperwheat, Deborah Dawson, Jillian Hollis, Charlotte Jones, Susan Obrant, Beowulf Sheehan, Superfine! - the Fair, Timothy Westbrook

**MAIN GALLERY SCULPTURE COURT SPOKEN LYRICS**

Male, 26, black hair, white, 6 feet 8 inches, towering over us, small green eyes, crooked teeth, narrow nose, weak chin, spindly frame, long legs, wide hands, quick gait, shrunken head.

Female, early 30s, long brown hair, white, 5 feet 8 inches, large blue eyes, average build, average breasts, wide hips, long legs, right arm tapers at the elbow.

Male, 65, long white beard, payas, white, 5 feet 5 inches, small black pupils, long slender nose, furrowed forehead, pout, round body, flat hands, big feet, wears orthodox Jewish garb.

Male, 30s, purple hair, white, 5 feet 6 inches, dim green eyes, full lips, arched eyebrows, sharp cheekbones, bony, long legs, wan hands, confident gait, lip piercing.

Female, 28, Black hair, Asian, 5 feet 6 inches, brown eyesangular face, strong chin, average build, limp hands, heavy feet, slow gait, very pregnant, freckles.

Male, teens, long blonde hair, white, 6 feet 1 inch, large blue eyes, oval face, large ears, slight stubble, lanky physique, toned arms, long legs, consistent twitch over left eye.

Female, 92, grey hair, white, 4 feet, 10 inches, large brown eyes, thin lips, hollow-cheeked, sharp nose, small build, short legs, delicate hands, slow gait, wrinkles

Male, 50, light brown hair, white, 5 feet 6 inches, blue eyes, big mouth, curved nose, thick lips, endomorph, thick arms, engorged hands,strong muscles, solid short legs, walks with little steps.

Female, 30s, shaved head with a topknot, Latina, 5 feet 6 inches, sad brown eyes, long face, large nose, full cheeks, big build, full breast, long striding walk.

Male, teens, blonde hair, black, 6 feet, full brown eyes, high cheekbones, full lips, weak chin, muscular build, big arms, long legs, luxurious gait, wears fashionable glasses.

Male, 49, short straight black hair, Latino, 5 feet 7 inches, squinty dark brown eyes, full mustache, small forehead, round cheeks, stocky with large pot-belly, short arms and stubby hands swollen with edema, short legs covered up with pants, leads with the stomach and arches back to compensate for weight, tips backward in posture.

Male, 20s, stylish bun, white, 6 feet 3 inches, green eyes, cluster of moles on right side of neck, slight goatee, thin eyebrows, rectangular torso, sizable crotch, left arm in a cast at the shoulder, scraped right knee, missing two teeth.

Female, 20s, frizzy black hair, black, 6 feet 2 inches, small almond eyes, long neck, masculine chin, freckles, model frame, small breasts, lean arms, toned legs, gap toothed, hair part down the middle.

Male, 65, bald, Latino, 5 feet 6 inches, sagging eyes, leather skin, an oaken face underneath a straw hat, gangly frame, sloping cheekbones, full white beard, short nose, large ears, slow gait.

Male, 30, curly brown short hair, white, 5 feet 9 inches, sweeping brown eyes, deadly stare, red nose, uncontrollable mumbling, average build, strong thick arms with a lot of hair, small feet.

Female, 70, braids, loose locks, black, 5 feet, 4 inches, round brown eyes, freckled neck, pointy shoulders, mole on left wrist, gaunt, slight arms, skinny legs, quick gait, wears glasses, spiral tattoo down back.

Female, 8, black hair, southeast Asian, 4 feet, dark brown eyes, slim face, soft lips, high cheekbones, narrow physique, long slender arms and legs, shuffling gait, long braids, shivering.

Male, 25, brown hair, white, 6 feet 1 inch, brown eyes, pale skin, strong chin, silken eyebrows, svelte, even gait, long legs, average torso, right arm is amputated at the bicep.

Male, 23, Blonde, white, 5 feet 7 inches, wandering green eyes, prominent cheekbones, weak mouth, almost invisible blonde eyebrows, muscular build, Strong arms and heavy hands, hyper-extended legs, bulging crotch, wide feet, graceful gait, watches other people watch him.

Female, 40, big blond curly hair, white, 5 feet 6 inches, blue eyes with large spot in left pupil, pulled down mouth, pear shaped torso, hands in fists, large left leg, withered right leg.

Female, early teens, full black hair up in a bun, black, 5 feet 7 inches brown eyes, long eyelashes, slender neck, full cheeks, mole on upper lip, slim build, slightly turned in body with a crooked torso, long arms and toned legs, walks on palsied tiptoes

Male, 12, short black hair, black, 5 feet 5 inches, darting green eyes, long eyelashes, slim face, thin lips, slim frame, long arms, slightly knock-kneed, bouncing gait, constantly moving.

Male, 40s, grey hair, white, 5 feet 3 inches, slanted green eyes behind glasses, high cheekbones, weak chin, long slender nose, large build, missing right arm, left arm long and toned, thick thighs, average feet, uneven gait with more weight on left side.

Male, 2, blond hair, white, 2 feet 6 inches, brown eyes, high cheekbones, heart shaped lips, big ears, medium build, short arms, small feet, running gait**,** red birthmark covering half left cheek.

Female, early teens, black hair, widow’s peak**,** Asian, 5 feet 6 inches, almond eyes, small grin, average figure, thin arms, crooked legs turned in at the knee, uses a wheeled walker, very uneven gait.

Female, 30s, white hair, Albino, 6 feet, eyes hidden behind sunglasses, tight cheekbones, button nose, arched eyebrows, slim build, lean arms, long legs, luxurious stride, translucent skin.

Female, 34, left part of hair is long and gray, right part is short and bleached, white, 5 feet 5 inches, brown eyes, sharp jawline, frown, heavy build, thick arms with lots of tattoos, short legs, slow gait, hunched over, dreadlocks.

Female, mid 40s, curly brown hair, black, 5 feet, dark piercing eyes, tanned skin, scrawny, small breasts, rapidly moving hands, small legs, angular face, small ears, harried manner**.**

Male, 24, short brown hair, white, 6 feet 1 inch, eyes cast down, square jaw, thick eyebrows, skeletal frame, long fingers**,** long and lanky legs, flat backside, Walks with head first, extremely long neck, paper thin.

Male, 44, bald, Latino, 5 feet 5 inches, grey eyes*,* slouching, scattered tattoos along his body, short arms, atrophied legs, walks slowly with a scooter, wears a brace on his left leg and a physical band on his right leg.

Female, 20, shoulder length brown hair, Middle Eastern, 5 feet 8 inches, shiny brown pupils with long lashes, substantial pearly teeth, rosy cheeks, long-lean musculature, long arms with **s**ubtle definition in biceps and triceps, long legs with toned quads and calves, flouncy and fluid gait, grounded with a lift, tan skin, lengthy frame.

Female, 30**,** brown hair, white, 5 feet 9 inches, small brown eyes, weak chin, large ears, tight lips, lanky build with thin arms, long crooked legs slow gait with a limp, walks with a cane,has a wandering eye.

Male, 50s, bald, light skinned black, 5 feet 9 inches, piercing hazel eyes, anchor tattoo on his neck, slight stubble, strong chin, muscular build, toned legs and arms, left side of mouth droops**,** shaky hands

Female, late 40s, brown hair with gray, Latina, 5 feet 4 inches, tiny brown eyes, circular face, high cheekbones, small forehead, skinny physique, exceedingly strong arms and hands, toned right leg, missing entire left leg at the hip, slow but steady gait, moves with ease**.**

Male, 40s, brown hair, Asian, 5 feet 9 inches, stern grey eyes sharp nose, round ears, strong chin, lean build, toned arms, long legs, quick gait, facial scarring.

Female, 60s, light brown hair cut short, white, 5 feet 5 inches, very light skin, wide face, wrinkles, medium build, arthritic hands, legs different lengths, awkward gait, upper torso twisted.

Male , 30s, black hair, white, 5 feet 8 inches, bright blue eyes, round nose, bushy eyebrows, mole on upper lip, stocky body, chubby fingers, big feet, even gait, purplish scar spanning his face.

Female, 20s, matted black hair, white, 5 feet 5 inches, dim blue eyes, several tattoos on her face, piercing on left eyebrow, slight mustache, stocky build, heaving breasts, large arms, small feet, slouching gait,raspy voice.

**Female**

**ARTIST BIOS**

**Heidi Latsky Dance** **(HLD)** was founded in 2001 and began integrating its works with people with disabilities in 2006. GIMP (2008) was its first evening-length work featuring a physically integrated cast, and garnered praise for its provocative investigation of inclusion: Dance Magazine called the piece a milestone in contemporary dance. GIMP presented nationally (August Wilson Center, Kennedy Center, Lincoln Center, TEDxWomen, Alverno Presents, Flynn Theater) and internationally (Nepal, Germany, Ireland, England) and was the subject of an Emmy-nominated news feature; an AP multi-media piece; features on CNN, NET and NPR; and Richard Move’s documentary short (Lincoln Center premiere, 2014). IF (2010) and TRIPTYCH (2015) followed as inclusive in concert pieces. As a core part of its mission and work, HLD is committed to reflecting the diversity that it serves and actively follows the disability rights movement by embracing ‘nothing without us'—that is, its practice in choreography and performance and its composition of board leadership and staff has the representation and full, direct involvement of disabled people. In 2015 at the request of The Mayor’s Office for People with Disabilities in honor of the 25th anniversary of the Americans with Disabilities Act, ON DISPLAY began. ON DISPLAY has been performed at the Whitney Museum, Lincoln Center, High Line, Kings County Hospital, City Hall, Central Park and over 40 cities worldwide through an annual initiative called ON DISPLAY GLOBAL in honor of UN International Day of Persons with Disabilities every December 3. The UN and NYU/Tisch School of the Arts are committed partnered sponsors with continued support from The Mayor’s Office for People with Disabilities. The company has also performed iterations involving local community members in Austin, TX and Boston, MA, the American Dance Festival and the Stavros Niachros Foundation Cultural Center in Athens with over 50 Greek volunteers. Upcoming performances include Kean University, John Jay College of Criminal Justice and “two Smithsonian institutions:” The Cooper Hewitt Museum and National Portrait Gallery.

**Heidi Latsky** (Artistic Director/Dancer) First received recognition as a celebrated principal dancer for the Bill T. Jones/Arnie Zane Dance Company (1987-1993). Her experience there profoundly influenced her style and her philosophy of dance as she developed a reputation in her own right as a choreographer for stage, theater, and film. Latsky toured extensively throughout the United States and Europe with her own company and as part of Goldhuber & Latsky (with former partner Lawrence Goldhuber) [1996-2000]. She headed the Movement Department at The School for Film and Television from 1998-2005, where she developed her teaching practice: The Latsky Method. In 2001 she founded her own company, Heidi Latsky Dance (HLD), and in 2006, began an intensive period of creation with bi-lateral amputee, Lisa Bufano. This marked a significant shift of focus for HLD where the vision extended to include dynamic performers with disabilities. In 2014, Peak Performances at Montclair State University commissioned Latsky as the first participant of “Dance for Film on Location at Montclair State University”, underwritten by the Andrew W. Mellon Foundation, to create a film and evening-length piece. *Soliloquy* debuted within TRIPTYCH in 2015 and has screened at the American Dance Festival, Festival de Marseille, The ReelAbilities Film Festival, Dance on Camera at Lincoln Center, Miami Screendance, Institute of Contemporary Art in Boston and The Whitney Museum. Latsky is an advocate for Disability Rights as an inaugural member of the Dance/NYC Task Force. She has sustained partnerships with Commissioner Victor Calise of the Mayor's Office for People with Disabilities and the NY Academy of Medicine. Latsky has continued her work as an adjudicator of the American College Dance Festival Association's (ACDFA) and serves on the Artist Advisory Board of Danspace Project. She has a BA in Psychology with Honors from Carleton University (1979), receiving the Senate Medal for Outstanding Academic Achievement and The Ottawa Ladies College Scholarship. In March, Latsky will be teaching her new somatic practice, MARS - Mindful Activation Release Study, at the Gibney Dance Center.

**Chris Braz** (Dancer) is a Brooklyn based Afro-Latino Artist. He received his B.F.A in Dance from Wayne State University. He has been featured in [Salon.com](http://salon.com), The New York Times, as well as Film/TV appearances on Hulu, buzzfeed news, and Dixie-To-Go/ Project Runway commercials. For more info. visit [www.chrisbraz.com](http://www.chrisbraz.com)

**Desmond Cadogan** (Dancer) After arriving in NY from Canada at 17, Desmond studied with Dance Theater of Harlem then The Joffrey Ballet School. Later, he modeled for Robert Mapplethorpe, Rainer Fetting, Basquiat, Gaultier, Yves St Laurent, Miyake, Commes des Garcons, Mugler and others around the world before recently returning to dance with HLD.

**Victoria Dombroski** (Dancer) joined Heidi Latsky Dance in 2017. She received her dance training from the Greenwich Ballet Academy, the Royal Ballet School’s International Summer School, and the Merce Cunningham School. Victoria holds a B.A in French Studies from Columbia University and currently writes for Backstage Magazine and teaches French.

**Meredith Fages** (Dancer) has performed with Karole Armitage, Alexandra Beller, Monica Bill Barnes, David Hallberg/Francesco Vezzoli, Deborah Hay, Heidi Latsky, Elisabeth Motley, Palissimo, Jimena Paz, Laura Peterson, Sarah Skaggs, Steeledance, Virginia Ballet Theatre. Graduated from Columbia University, Pre-Medical Concentration in English. Mother of Graham Sterling Proskin. Joined HLD in 2007.

**Tiffany Geigel** (Dancer) started dancing at 3yrs old. She received her BA in NYC. Tiffany's TV appearances include SYTYCD, Don't Shoot the Messenger, "Two In A Million; Tiniest Torso", etc. Tiffany is working on an upcoming modeling book project titled "The Beauty Of Tiffany" by Asael Dror to be released mid 2018. www.tiffanygeigel.com

**Nico Gonzales** (Dancer) a Colorado native, received his early training at Denver School of the Arts and with Brian Young. He graduated from NYU Tisch where he performed in works by Bill T. Jones and Merce Cunningham. He currently dances for Rovaco Dance, Bryn Cohn + Artists and Gwendolyn & Guests.

**Jerron Herman** (Dancer) is a principal dancer with cerebral palsy and Development Director at HLD, joining the company in 2011 having never danced before. Jerron is currently on the Board of Trustees at Dance/USA. He’s featured on Great Big Story, being called "the inexhaustible Mr. Herman" by The NY Times.

**Jillian Hollis** (Dancer) originally from Syracuse, is a Point Park University graduate who joined HLD in 2002 and is now the company's Rehearsal Director. Her dancing has been described as “blithely irrepressible” by The NY Times. Jillian collaborates with other artists, is a burlesque performer and Miss Coney Island 2018.

**Donald Lee** (Dancer) is a naturally kinetic bi-lateral amputee with no formal dance training prior to joining Heidi Latsky Dance in 2016. He looks forward to continue to create challenging work without compromise with Heidi Latsky Dance. Donald lives in Brooklyn with his boyfriend Sean and their dogs Marshmallow and Loki.

**Louisa Mann** (Dancer) began her training in Brattleboro, Vermont at the Brattleboro School of Dance. She has a BFA in dance from the University of Missouri-Kansas City and is currently working on her masters in Dance/Movement Therapy at the Pratt Institute. She began working with Heidi Latsky Dance in 2015.

**Amy Meisner** (Dancer) native New Yorker, attended The High School of Performing Arts. Switched from Ballet to Modern Dance major. Dancer with Alvin Ailey's Workshop company, musical & regional theater. BA NYU/Tisch, Equity, SAG-AFTRA, MSW. Diagnosed with Multiple Sclerosis & Wheelchair user since 2004. Honored to be HLD member since 2016.

**Kelly Ramis** (Dancer) began her training in Portland OR and graduated with a BA in Dance and minor in Business Management from Point Park University in 2014. Ramis has been dancing for HLD since August of 2016 and could not be happier to be a part of such an inspiring company! Other highlights include performing with Modus Operandi in Vancouver BC and being a member of Donofrio Dance Company, based in Brooklyn NY.

**Jaclyn Rea** (Dancer) freelances with Heidi Latsky, Caterina Rago, Robert Mark Dance, and teaches at AMDA. She earned her B.F.A. from SUNY Purchase, and studied at London Contemporary Dance School on exchange. Rea’s danced in Graham 2, Ariel Rivka Dance, 10 Hairy Legs, among others, and has performed domestically and internationally.

**Carmen Schoenster** (Dancer) attended the Governor’s School for the Arts. She was a trainee with Charlotte Ballet, Nashville Ballet also training with Richmond Ballet, Complexions and Parsons Dance. Carmen was a company member of Todd Rosenlieb Dance and Virginia Ballet Theater before entering her 3rd season with Heidi Latsky Dance.

**Tianshi Suo** (Dancer) born and raised in Beijing, China, came to NYC three years ago to pursue his dream in music. He graduated from Integral Yoga as a certified Hatha teacher. He tries to combine his unique musicality and his meditative approach to movement and life into dance performance.

**Leslie Taub** (Dancer) is an intentional beauty, a disabled model and dancer, who has performed with Heidi Latsky since 2015. She is also a proud mama of two teenage humans and three rescue dogs.

**Peter Trojic** (Dancer) is a disabled dancer with Cerebral Palsy from New York City who has been with Heidi Latsky Dance since the Summer of 2015 . Peter also dances with Marked Dance Project. He went to Queens College for a B.A. in Urban Planning and Environmental Studies.

**Sabatino Verlezza** (MFA)(Dancer) danced with the May O’Donnell Dance Company, Joyce Trisler Danscompany, Sophie Maslow, Norman Walker, Glenn-Lund Dance, Dances/Janet Soares, Claire Porter/Portables. His choreography has been presented nationally/internationally: Joyce Trisler Danscompany, Joffrey II, May O’Donnell Dance Company, Verlezza Dance, Dancing Wheels, Ben Vereen, and Christopher Walken among others.

**Jubil Khan** (Dancer) a native of Philadelphia, received her BFA in Dance from Temple University and is trained in African, Hip Hop, Modern and Ballet dance. Later she curved her interest in fashion modeling and acting. In 2015, she returned to dance, joining HLD and is currently grooming her careers in other outlets.

**Erin Ball** (Aerialist)is a circus artist and coach. In 2014, Erin had an accident that led to double below knee amputations. Erin eventually learned to walk on prosthetic legs and relearned to fly. She has discovered new ways of doing old skills and uses them in performances and her teaching.

**AXIS Dance Company** - exists to change the face of dance and disability. We accomplish this through three pillars: Advocacy, Engagement & Education. By redefining dance and disability, we are helping to change perceptions, create possibilities, and revel in the joy of dance and collaboration.

Guest appearances by AXIS Dance Company dancers made possible through AXIS Dance Company’s Artistic Advancement Platform for Physically Integrated Dance funded by the Ford Foundation.

**Susan Hamburger** (Lighting Designer) is thrilled to be working with Heidi Latsky Dance again. Susan has designed for Alvin Ailey Dance Theater, Urban Bush Women, Mark Rucker, Nora Chipaumire, Susan is an adjunct professor at New York University and received her MFA from Yale School of Drama. [www.susanhamburger.com](http://www.susanhamburger.com)

**Rebecca Brucher** (Production Manager)is a performer, choreographer, and teaching artist from the Bay Area. She has worked professionally in Pittsburgh, PA, Cleveland, OH, and New York City. She is currently working with Carmen Caceras and Gibney Dance Center as well as planning on returning to school for a masters in culturally-based gender dynamics.

**Kelly Hartnett** (Stage Manager)is delighted to be working with Heidi Latsky Dance and is grateful for an awesome team! Selected credits: Stories by Hand (NYLA, PSM); YŌKAI (The Krumple, PSM); The Bitter Tears of Petra Von Kant (The New Ohio, PSM); the public domain (Lincoln Center, ASM); River to River Festival 16'/17' (LMCC, PA).

**4 Wheel City** (Music) is an entertainment organization started by Namel “Tapwaterz”Norris and Ricardo “Rickfire” Velasquez, two talented hip-hop artists and motivational speakers in wheelchairs due to gun violence. Our mission is to use hip-hop music and culture to create more opportunities for the disabled and inspire people not to give up in life.

**Stan Harrison** (Music) is a composer/saxophone player who has recorded/toured with and/or arranged/ composed for Serge Gainsbourg, David Bowie, Radiohead, They Might Be Giants, Bruce Springsteen, Talking Heads, Stevie Ray Vaughan, Steven van Zandt and others. Contact him at [Mudmusicensemble@gmail.com](mailto:Mudmusicensemble@gmail.com).

**Chris Brierley** (Music) is a composer, violinist and teacher based in the UK. Introduced by the artist and performer Catherine Long he has worked on several projects with HLD since 2008 and has come to value the often long distance working relationship tremendously.

**Daniel Roumain** (Music) earned his doctorate in Music Composition from the University of Michigan and made his Carnegie Hall debut (2000) with the American Composers Orchestra. He was nominated for an EMMY for Outstanding Musical Composition for his work with ESPN. His work as a composer and performer spans more than two decades.

**Ximena Borges** (Music) New York/Venezuelan experimental musician, Ximena Borges, is an extremely eclectic songwriter. Combining digital and analogue technologies, she uses her voice to blend the music of disparate times and places. Besides her solo project “[XI.ME.NA](http://xi.me.na)”, she composes for theater-dance companies such as Damage Dance, Buglisi Dance Theater.

**Vinny Alfano** (Music) is a composer/sound designer from Long Island NY. He has worked with various independent artists from all over the world, as well as produced music for TV and many independent films.

**Anna Kathleen Little** (Fashion)studied Fashion Design and Theory at NYU's Gallatin School. In 2010 she began her design career for a boutique luxury womenswear house. In 2012, she embarked in the fashion and film industries as a Designer for corporations such as Banana Republic as well as Production Designing films and series.

**Susan Obrant** (Fashion)From Grammy nominated record album Art to museum level painting, Obrant has worldwide collectors. Her crochet is “Sophisticated, edgy, Abstract Art you can wear”. “A Serious Art Discussion “ currently at HVCCA Art Museum in NY combines both. Audra McDonald in film and Daisy Jopling at LC have performed in Obrant.

**Timothy Westbrook** (Fashion)is a sustainability driven fiber artist native to Wanakena in the Adirondack Mountains in NYS. He received a BFA in Fiber Arts and Material Studies from Syracuse University. His work has won numerous awards nationally and has been featured in publications from the Huffington Post to Italian Vogue.

**Rosa Weinberg** (Fashion)is a Massachusetts-based artist and licensed architect who creates functional objects and sculptural wearables. She teaches interdisciplinary classes based on the architectural studio model full-time at NuVu Studio, a full-time innovation school for middle and high school students in Cambridge.

**NuVu Studio** (Fashion)is a full time innovation school for middle and high school students. Under the guidance of Jenny Kinard and Rosa Weinberg, students have created custom sculptural wearables. Teams of students interviewed the dancers then synthesized the content to create sculptures which externally represented these personal aspects.

**Paul Galando** (Film) is an executive, educator, and emerging media artist working in collaborative digital film, technology and entrepreneurship in the arts community, educational institutions, corporate and non-profit organizations. He is passionate about creating opportunities for movement media artist.

**Janet Wong** (Film-On Display) is the associate artistic director of the Bill T. Jones/Arnie Zane Company and New York Live Arts. She is originally from Hong Kong and trained as a dancer in Hong Kong and London and danced professionally in Berlin. Janet started working with video and projection in 2005.

**David Linton** (Audio Description) is a Professor Emeritus at Marymount Manhattan College. He creates and narrates audio description scripts for blind audiences for film, theater and dance. In addition, he is a member of the cast of the old-time radio podcast Fireside Mystery Theater.

**Heidi Latsky Dance Company**

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Latsky Dance Inc (LDI), a 501c3, tax-exempt organization. Contributions are tax-deductible to the extent allowed by law, and support the programs that bring our innovative work with dancers of differing physicalities to diverse audiences. For more information, and to make a donation, please visit [heidilatskydance.](http://heidilatskydance.com/)org